



**Hi, I am Antonio,
 a graphic and product designer
 with a passion for design
 that drives social change and fosters
 environmental sustainability.
 When I'm not designing,
 you'll find me exploring mountain
 trails on my bike or scaling
 new heights. I thrive on projects
 that are crazy, catchy, poignant,
 and pragmatic, always seeking
 to make a meaningful impact.**

- Freelance Graphic Designer** Jan 2024 — present
for multiple clients
- Junior Graphic Designer** Jan 2023 — Jan 2024
for [studio FM milano](#)
- Design Facilitator** Jan 2023
for [DMI Winter School Amsterdam 2023](#)

- MA Communication Design** Sep 2021 — Jul 2024
Politecnico di Milano, Milano
- BA Product Design** Sep 2017 — Jul 2021
Politecnico di Milano, Milano

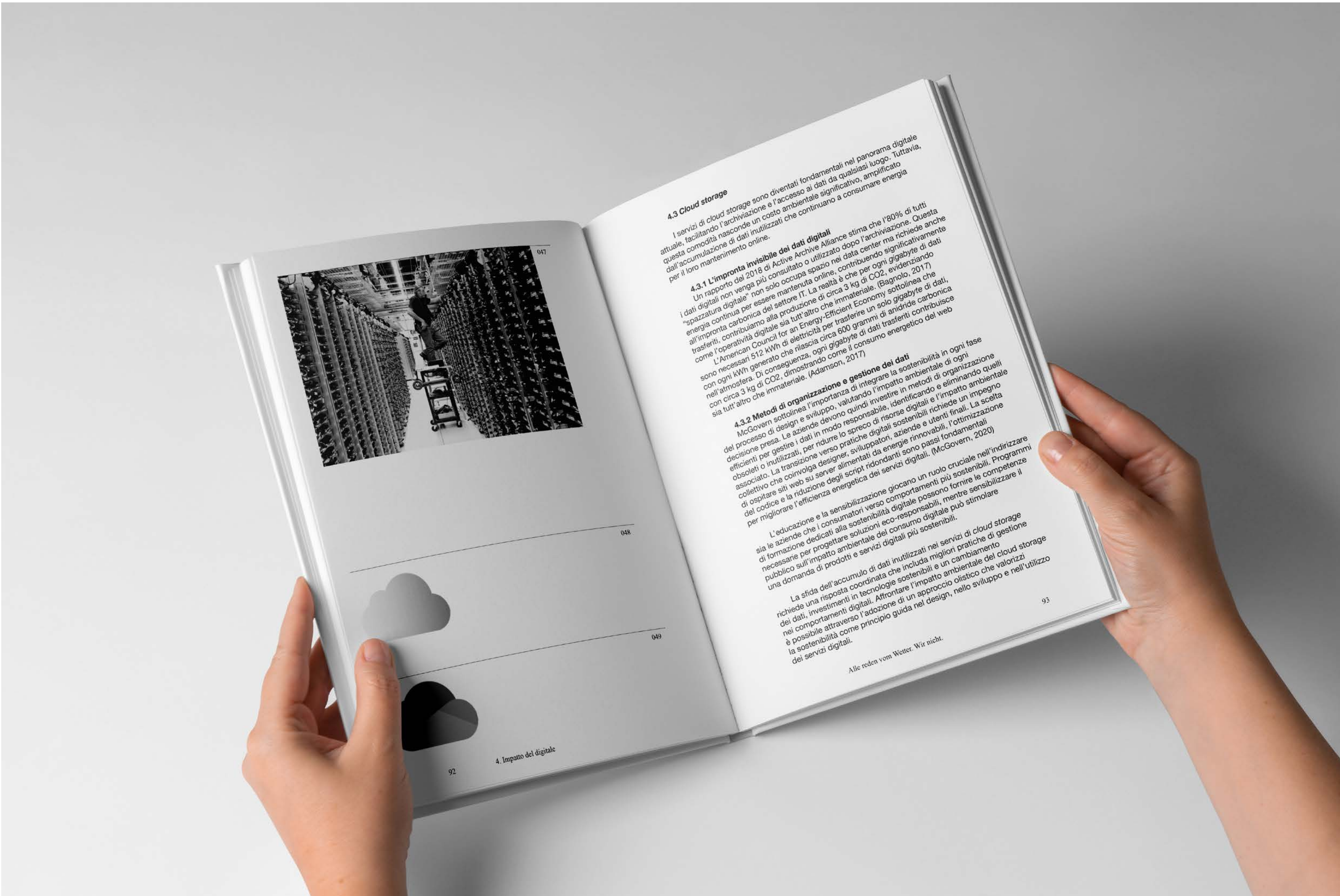
Projects		1.	Alle reden vom Wetter. Wir nicht.	Designer's role in creating sustainable web experiences.	2024
		2.	Carlo Ratti	Curator's of the 19th International Architecture Exhibition personal website.	2024
		3.	Morph studio	Sound design duo web portfolio.	2023
		4.	Bologna—Modena	Tourism website for exploring the cultural and culinary highlights of Bologna and Modena.	2023
		5.	BitGeneration	Speculative project. Ah hacking attack redesigns eco—villain's platforms.	2022
		6.	Luppio	Botanical rebirth. An interactive experience.	2022
		7.	POV	Politics of Visuals. Editorial project.	2021
		8.	Marittima Archive	Collaborative parties.	2021
		9.	Inception	A silent storm.	2020

Slideshow	one picture, one project	S.1.	Jetology		2022
		S.2.	London Design Week 2023		2023
		S.3.	Netbag		2022
		S.4.	Italian Omakase		2023
		S.5.	Museo delle Zoche e della Tarsia		2024

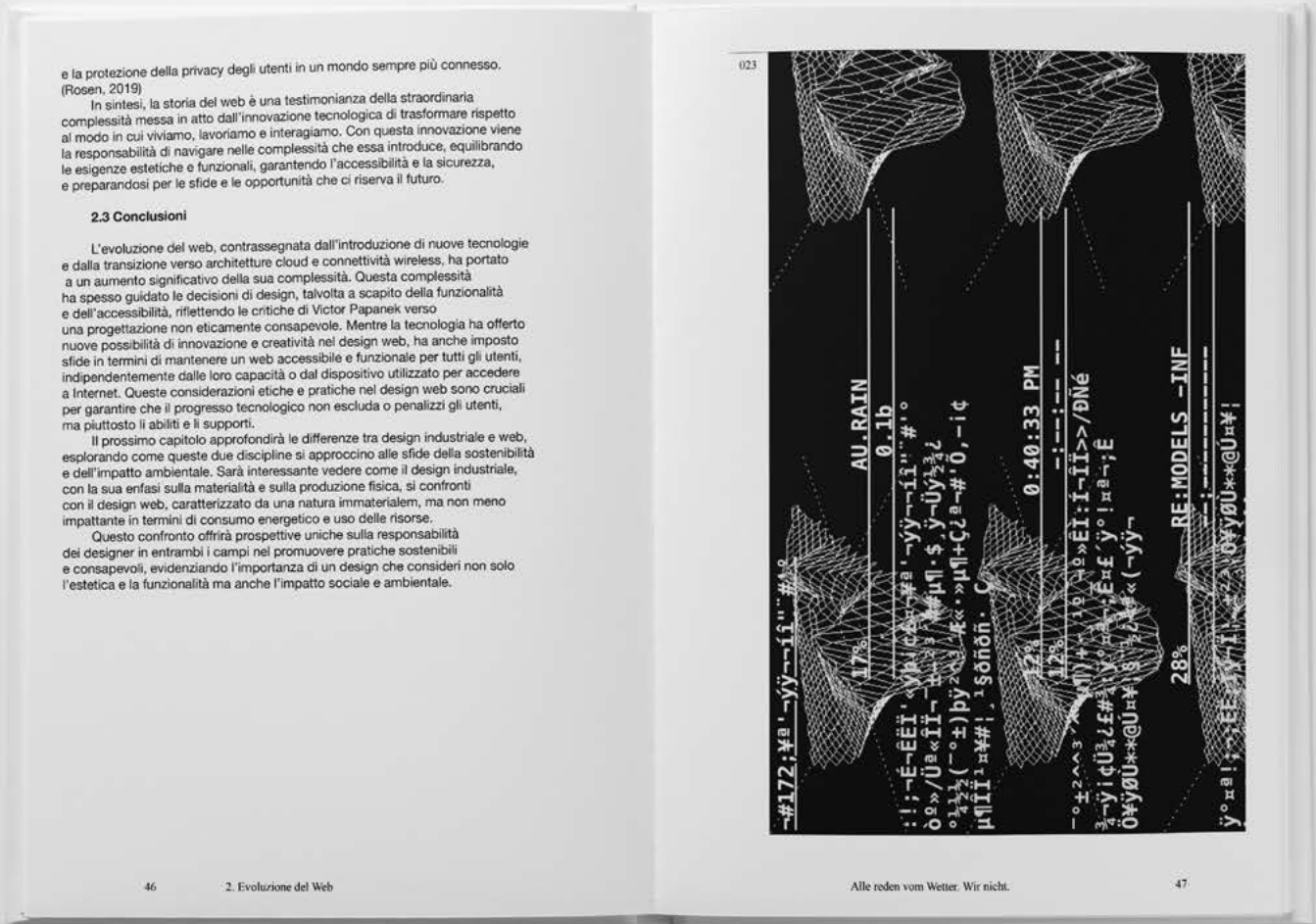
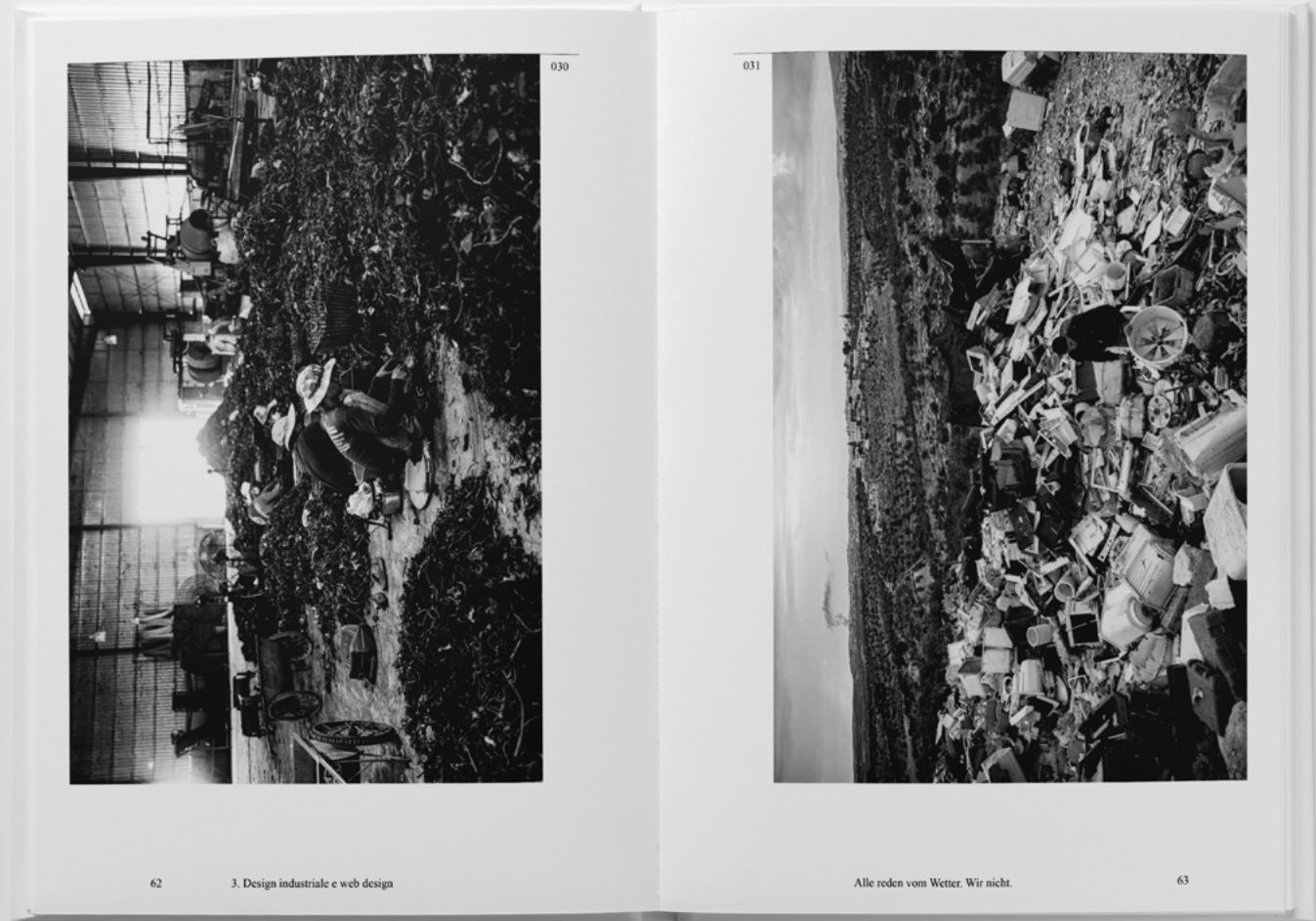


Sustainable Rethinking **Web Digital** **Design: Impact**

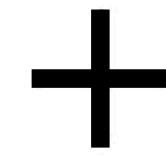
This thesis explores the intersection of sustainability and web design, focusing on the environmental implications of digital platforms. Titled "Alle reden vom Wetter. Wir nicht." –inspired by historical and contemporary works discussing climate and technology—it critically examines the often-overlooked ecological footprint of the web. The project advocates for a paradigm shift in digital design, emphasizing the need for simplicity and efficiency without compromising user experience. Through case studies and technical analysis, it presents strategies for reducing the carbon footprint of websites, aiming to align digital innovation with ecological responsibility.







Carlo Ratti

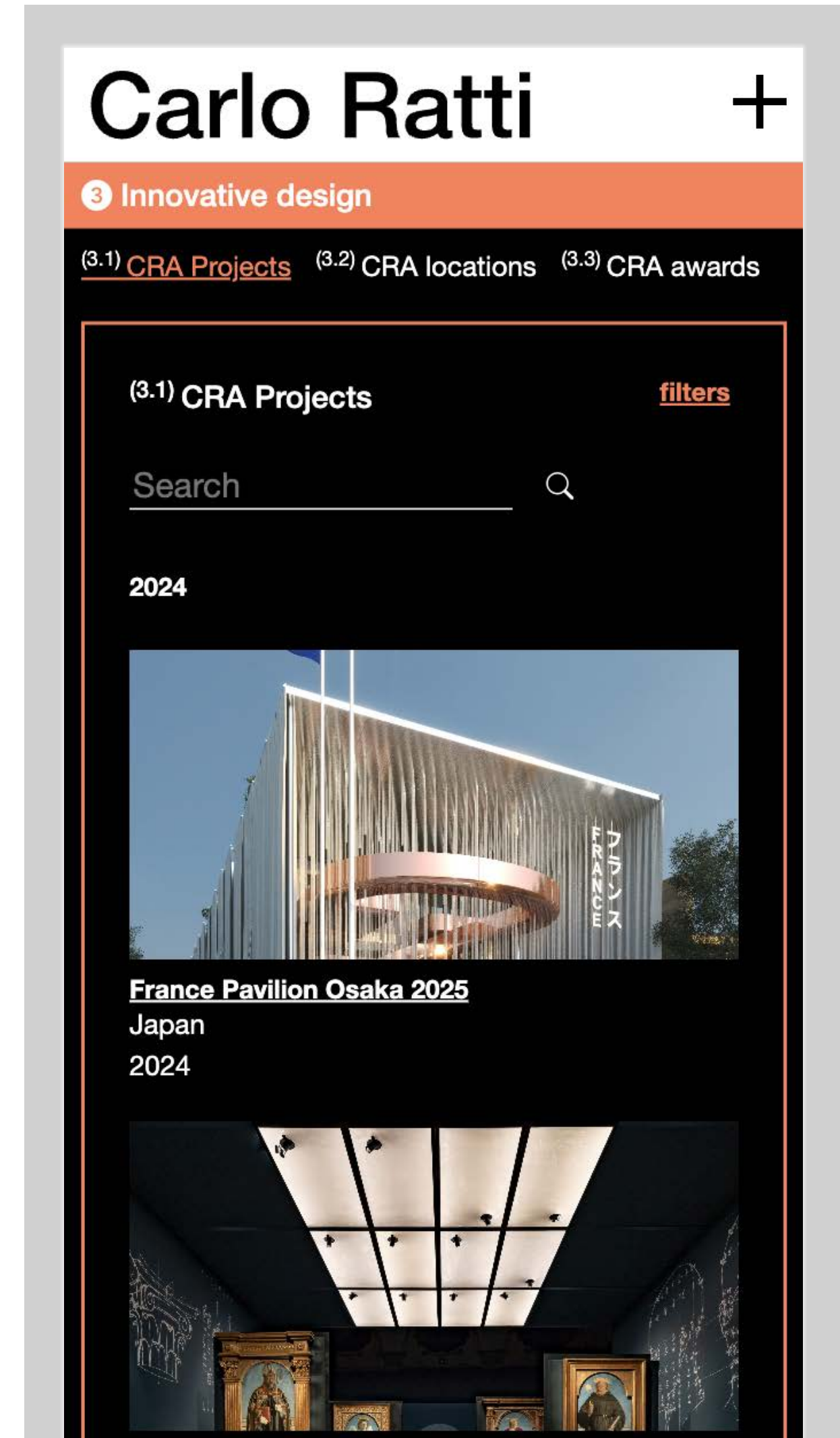
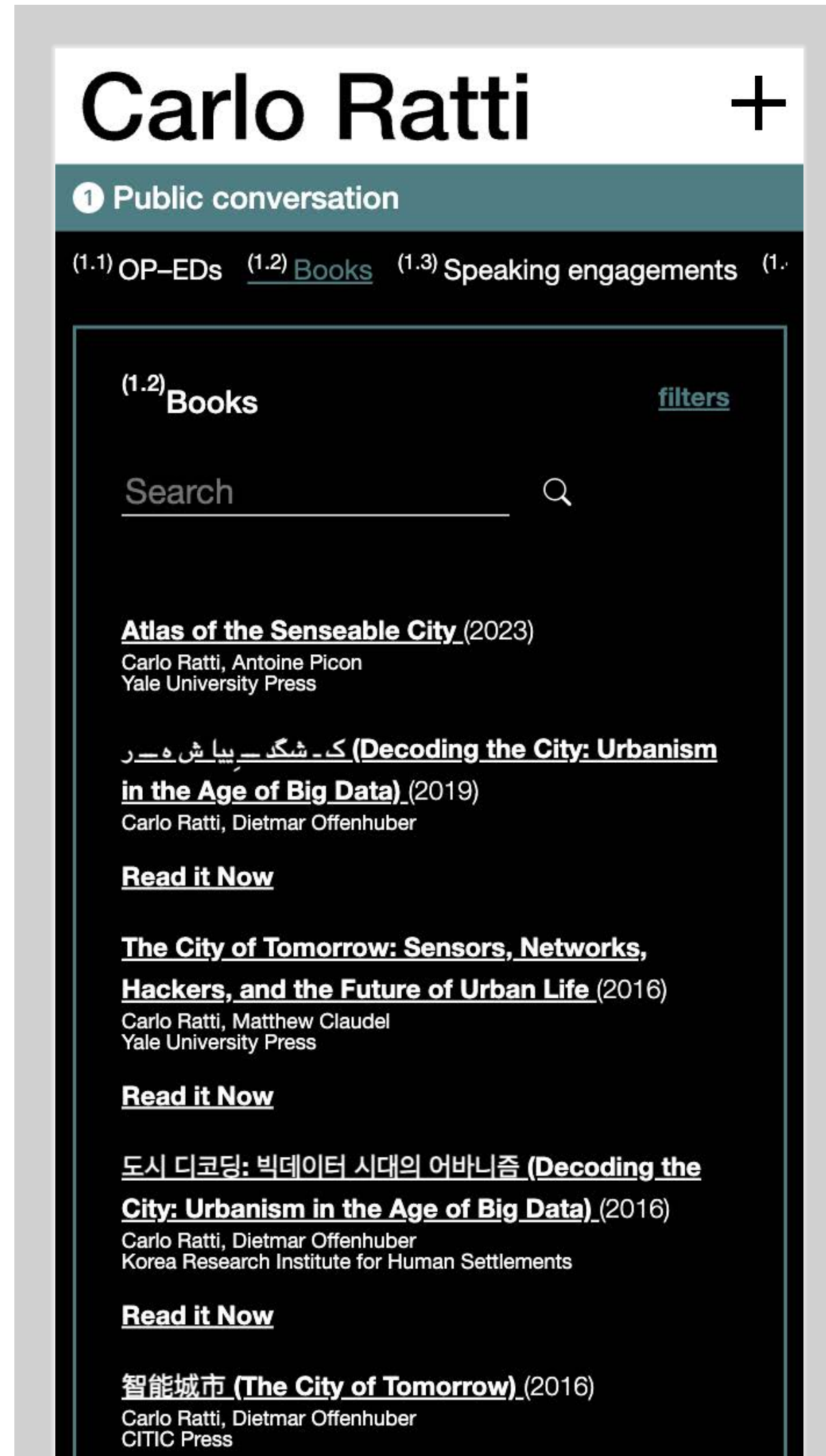


Carlo Ratti 0 loves cities and the built environment. Ranked as one of the top ten most-cited scholars in urban planning and one of the leading designers in America, he focuses on intelligent systems and the convergence between the natural and artificial worlds. Recently nominated curator of the 19th International Architecture Exhibition of La Biennale di Venezia, he aims to foster a public conversation 1 on our urban habitat, starting from his work at the intersection between academic research 2, innovative design 3, and start-up entrepreneurship 4.



× Looking for the website of the design office GRA-Carlo Ratti Associati? We have moved!
Find us at www.carlorattiassociati.com

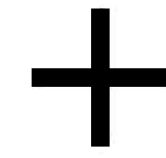




Personal Website of Carlo Ratti: A Hub of Innovation
In collaboration with Studio FM Milano, I contributed to the design of the personal website for Carlo Ratti, an internationally renowned architect and innovator. The website serves as a comprehensive platform that showcases Ratti's diverse range of activities, projects, and thought leadership across architecture, design, and technology. My role focused on creating a visually cohesive and user-centric design that effectively communicates the breadth and impact of his work, while ensuring easy navigation and an engaging user experience.

carloratti.com

Carlo Ratti



0 Press



[Download full CV](#)



[Contacts](#)

(0.1) Carlo's bio

Carlo Ratti is a scientist, designer, and public intellectual working on the future of cities and the built environment. One of the top ten most-cited scholars in the field of urban planning, he teaches at the Massachusetts Institute of Technology (MIT) in Boston, where he directs the Senseable City Lab, and is Distinguished Professor of urban studies at the Politecnico di Milano. Carlo is also a founding partner of the international design and innovation office CRA-Carlo Ratti Associati (New York City, Turin, and London) and has established several tech startups in the United States and Europe. A prolific public speaker, author, curator, and consultant to leading NGOs and governments, Carlo has been shaping the global debate on cities. His work includes the influence of big data and digital technologies on urban life, the future of mobility, participatory urban design and the convergence between the natural and artificial world.

Recently nominated curator of the [19th International Architecture Exhibition of La Biennale di Venezia](#), he aims to foster a public conversation on the future of cities and the built environment.

Carlo graduated with degrees in engineering and architecture from the Politecnico di Torino and the École Nationale des Ponts et Chaussées in Paris, and later earned his MPhil and Ph.D. at the University of Cambridge, UK. In 2004, he co-founded the MIT Senseable City Lab, which explores the impact of digital technologies on how we conceive, design, and live in cities, pioneering the ever-evolving use of data in urban studies. In his academic capacity, Ratti has co-authored over 750 scientific publications, including the recent "Atlas of the Senseable City" (Yale University Press, co-authored with Antoine Picon, 2023), and developed applied research projects in collaboration with companies and local/national governments across five continents.

In the 2000s, Carlo and his MIT team pioneered the use of mobile phone data in urban studies. They have been using new sensing technologies to map physical and social phenomena that had previously been invisible – from socioeconomic segregation to air pollution in the streets. Their mathematical analysis of millions of taxi routes in New York City, published in the Proceedings of the National Academy of Sciences ushered in a new paradigm of ride-sharing. Two further articles published in Nature in 2021 expanded the aforementioned work and discovered new universal laws in urban mobility. Ratti has worked to make new tools accessible to cities everywhere, from

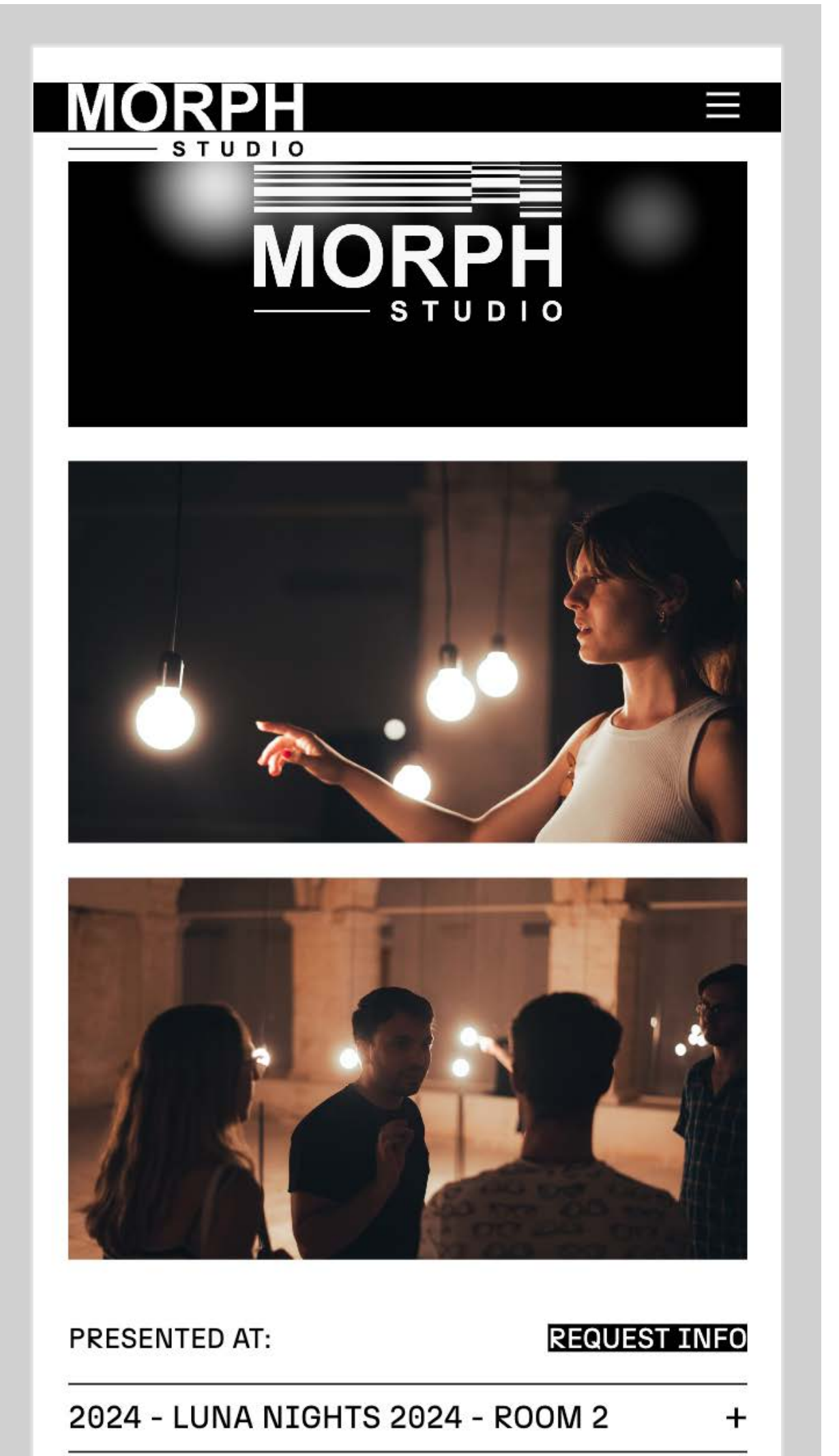
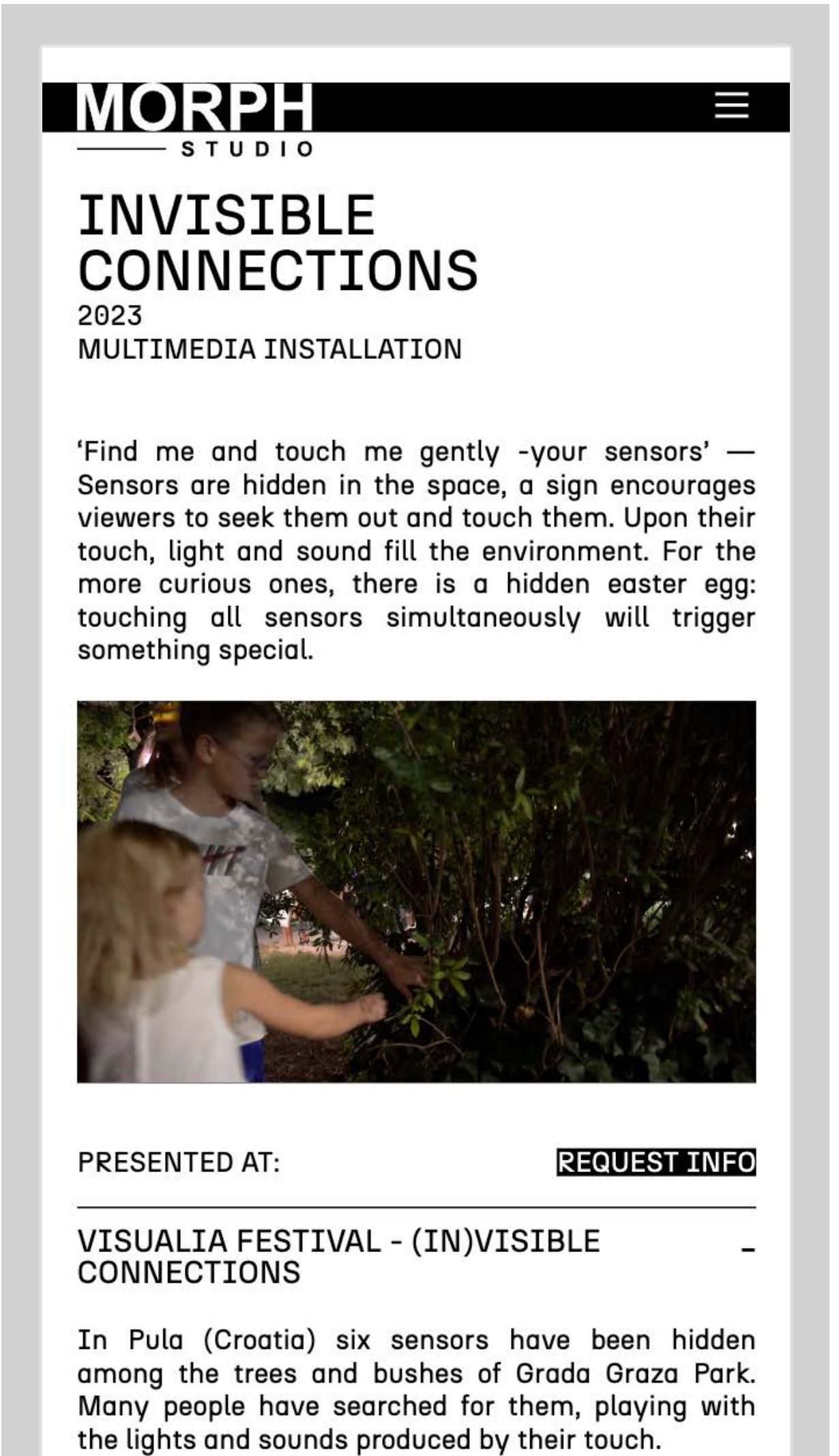
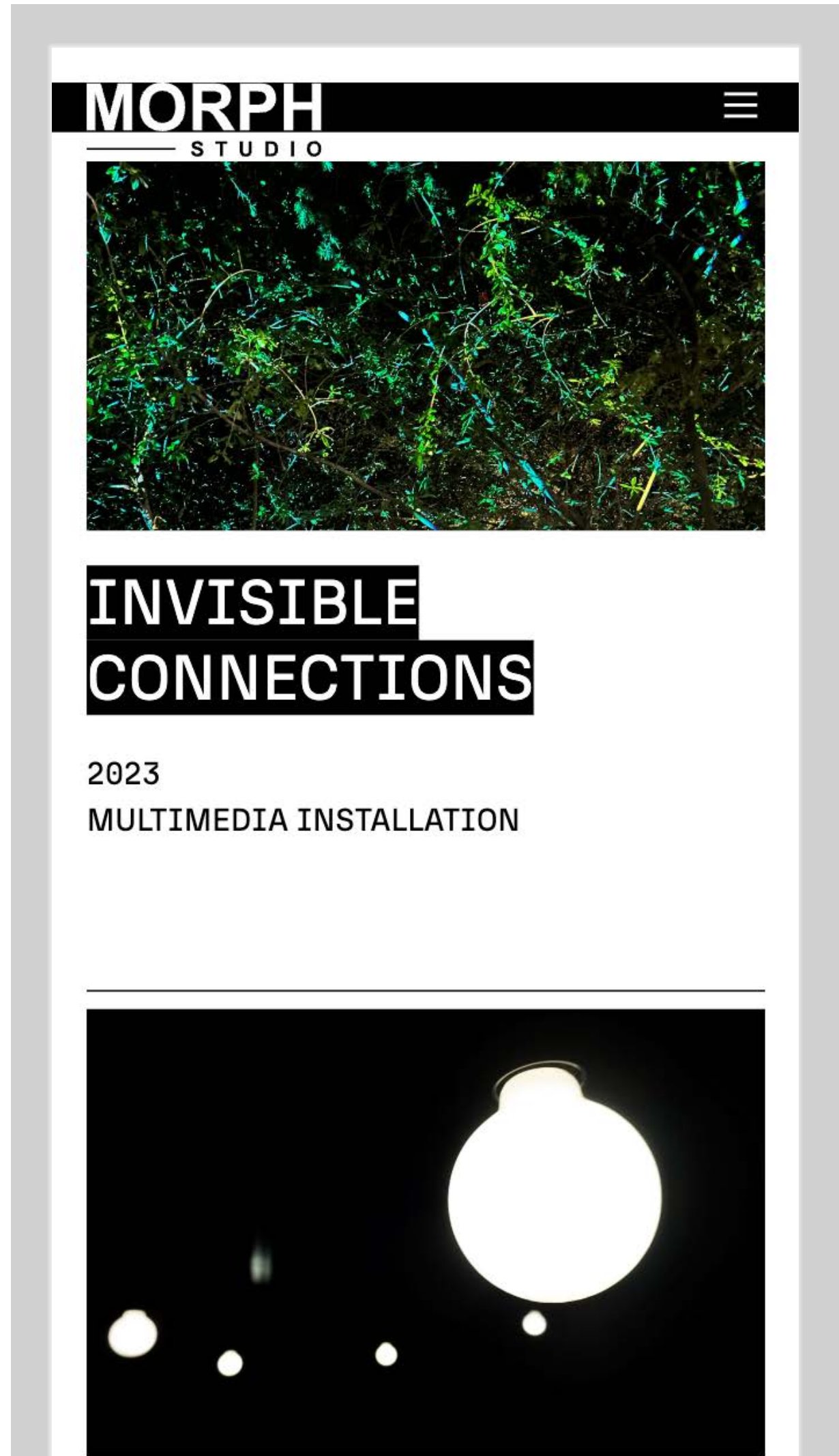
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WORK ABOUT

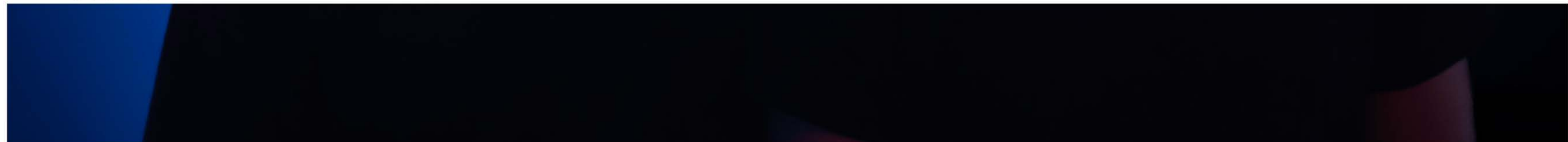
Morph Studio Portfolio Website:
 Sound Design and Installations
 I designed and developed the portfolio web-site for Morph Studio, a creative agency specializing in sound design and immersive installations. Built on WordPress, the site is crafted to reflect the studio's innovative approach, blending auditory experiences with visual elements. The design and development focused on creating a dynamic and engaging platform that showcases their diverse projects, with a seamless integration of sound and space.

morphstudio.it



MORPH
STUDIO

WORK ABOUT



MORPH STUDIO is a multidisciplinary creative studio founded in September 2022 by artists Lorenzo Anelli and Carlo Cozzolongo.

The duo originated during their studies in Music Technologies at the Conservatory of Matera, Italy, driven by their desire to combine their backgrounds and embark on an exploration of potential intersections between technology, sound, and interactivity.

TEAM:

CARLO COZZOLONGO +

LORENZO ANELLI -

Musician and engineer with a keen interest in multimedia art and technology applied to the arts in general. He earned a bachelor's degree in Electronic Engineering from the Polytechnic University of Bari, and a second-level diploma in Sound Engineering from the Conservatory of Matera. Currently in the second year of the Master's degree program in Telecommunications Engineering at the Polytechnic University of Bari. His main focus is on multimedia art, computer music, and sound engineering.

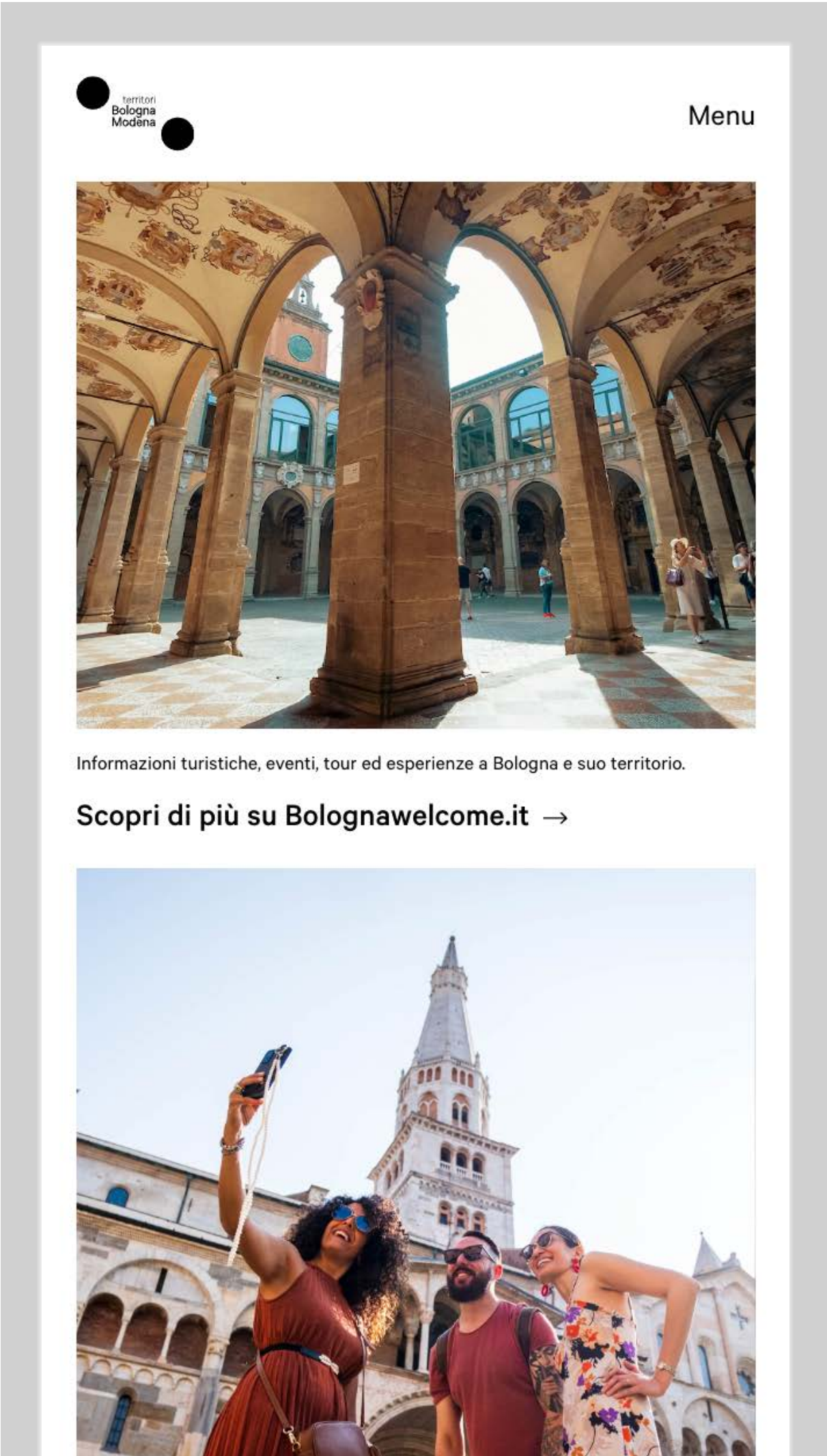
Through his academic journey and experiences, he has developed skills in using software such as Pro Tools, Logic Pro X, programming in Matlab and C/C++, as well as designing prototypes and electronic hardware with microcontrollers. Recently, he has started experimenting with Unity and the use of Augmented Reality in the artistic field.

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Vieni ad esplorare i sapori

Parmigiano Reggiano, Aceto Balsamico Tradizionale di Modena, i vini dei Colli Bolognesi, Imolesi e il Lambrusco, il Prosciutto di Modena, i salumi, i tortellini e la cultura della pasta fresca. Serve altro per ispirarti?





Bologna

Bologna e il suo territorio sono innovazione e dinamismo da oltre duemila anni. Grazie all'Università, la più antica d'Occidente, che dal 1088 porta qui studenti da ogni dove. Alle sue architetture, tra i Portici patrimonio UNESCO, le piazze e le torri medievali. E ancora grazie alla sua cultura dell'ospitalità e del cibo, rinomata nel mondo, e ai grandi eventi di musica, cinema e arte. Scopri come nascono le Lamborghini e le Ducati, simboli dell'eccellenza italiana, o il leggendario Autodromo di Imola, e non perdere l'occasione di esplorare borghi, castelli, paesaggi, a piedi o in bicicletta, dalla pianura all'Appennino. Bologna ti aspetta.

[Inizia il viaggio su bolognawelcome.com](http://bolognawelcome.com) →

Modena

Un viaggio tra arte, gastronomia e motori. Il territorio modenese ama essere scoperto senza fretta. Visita il Duomo, Piazza Grande e la Torre Ghirlandina, Patrimonio UNESCO. Ammira il Palazzo Ducale e la Galleria Estense. Lasciati incantare dall'arte del Belcanto nella città natale di Luciano Pavarotti. Gusta il sapori del territorio e scopri Parmigiano-Reggiano, Lambrusco, Aceto Balsamico e Prosciutto di Modena. Vivi la passione per i motori con i Musei Ferrari, la Maserati, la Pagani e molto altro. Lasciati conquistare dal ricco programma culturale che tutto l'anno propone festival ed eventi. Esplora borghi e castelli, regalati momenti di relax alle terme. Vivi l'Appennino in ogni stagione con innumerevoli opportunità di trekking e cicloturismo. Scopri gli eventi e le esperienze che potrai vivere in ogni stagione!

dal ricco programma culturale che tutto l'anno propone festival ed eventi. Esplora borghi e castelli, regalati momenti di relax alle terme. Vivi l'Appennino in ogni stagione con innumerevoli opportunità di trekking e cicloturismo. Scopri gli eventi e le esperienze che potrai vivere in ogni stagione!

[Inizia il viaggio su visitmodena.it](http://visitmodena.it) →



Bologna
Modena
Chi siamo

Territorio Turistico Bologna Modena
Via Benedetto XIV, n. 3
40125, Bologna

info@visitbolognamodena.it

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Sito Ufficiale di Informazione turistica

Visit Bologna Modena Landing Page: Gateway to Two Iconic Cities
I collaborated with Studio FM Milano to design the landing page for Visit Bologna Modena, a portal that directs users to the official tourism websites of Bologna and Modena. My role focused on the design, crafting a visually appealing and intuitive interface that effectively guides visitors to explore the rich cultural and culinary offerings of both cities. The design emphasizes clarity and ease of use, ensuring a seamless user experience while showcasing the unique identities of Bologna and Modena.

visitbolognamodena.it



territori
Bologna
Modena

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viaggio ricca e variegata che abbraccia storia, cultura, motori, gastronomia, benessere e relax, turismo slow e molto altro.

Nei due portali, bolognawelcome.com e visitmodena.it sono disponibili anche tutti i riferimenti e contatti degli Uffici IAT (Informazione e accoglienza turistica), degli IAT digitali e delle nuove “Welcome Room” dove potrai trovare materiale informativo e servizi utili per il tuo soggiorno.

Visitbolognamodena.it è gestito dalla Città metropolitana di Bologna e dalla Provincia di Modena che insieme hanno costituito il “[Territorio Turistico Bologna Modena](#)”.

I contenuti sono curati dalle DMO (Destination Management Organization) di Bologna e di Modena.





territori
Bologna
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**Bologna
Modena
About**

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TOP 50 WORST WEBSITES FOR CO2 EMISSIONS ANUALLY

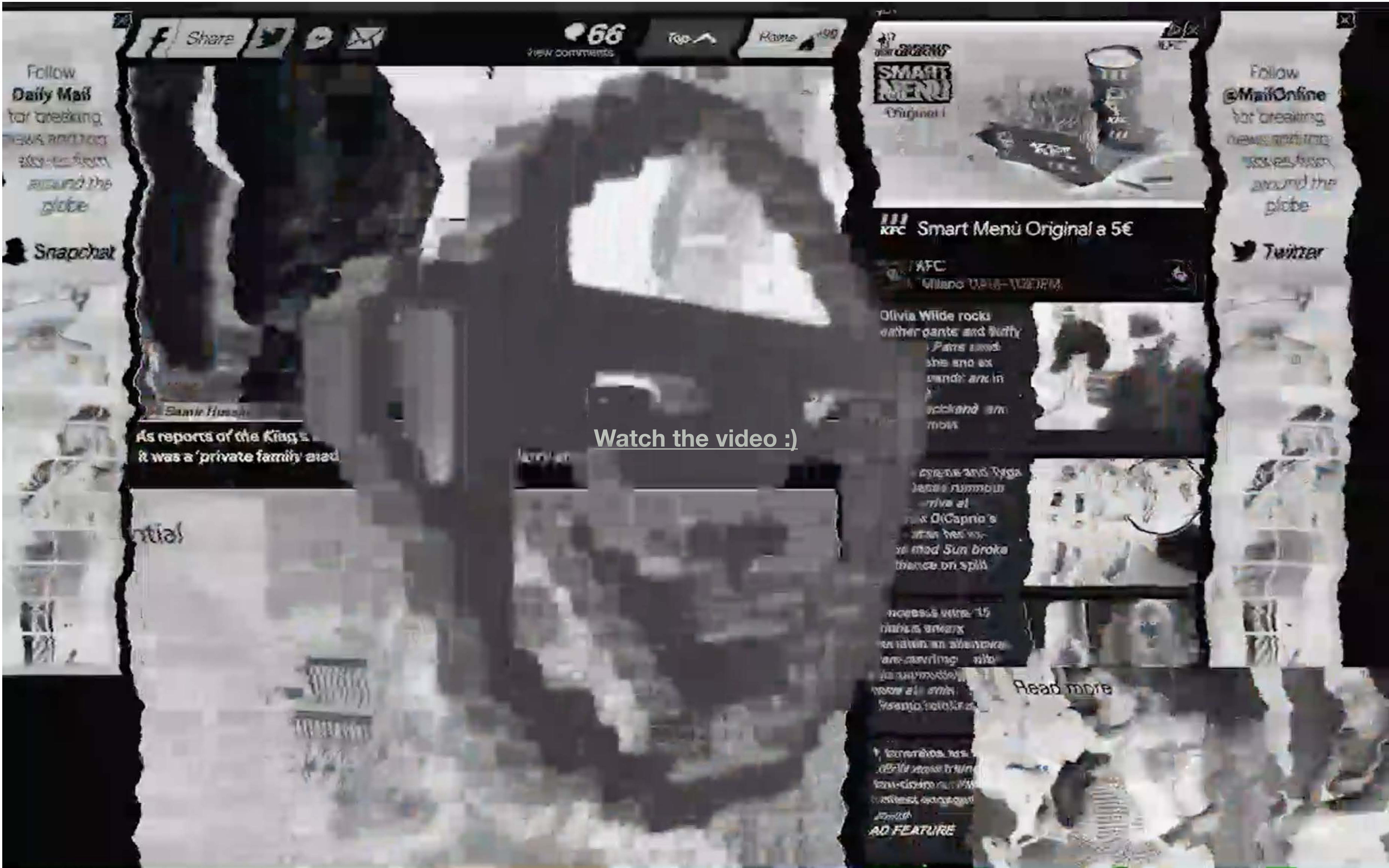
youtube.com	(702.000.000.000)	google.com
(267.240.000.000)	zoom.us	(114.757.200.000)
dailymail.co.uk	(109.349.298.000)	reddit.com
(103.118.400.000)	amazon.com	(93.069.600.000)
yandex.com	(81.868.800.000)	twitter.com
(58.766.400.000)	facebook.com	(48.600.000.000)
yahoo.com	(45.024.000.000)	microsoft.com
(27.283.200.000)	samsung.com	(26.132.955.600)
xvideos.com	(25.872.000.000)	netflix.com
(24.928.800.000)	pornhub.com	(24.537.600.000)
baidu.com	(23.646.000.000)	cnn.com
(23.186.388.000)	bbc.co.uk	(19.091.836.800)
billbill.com	(18.312.108.000)	ebay.com
(16.610.966.400)	qq.com	(15.882.662.400)
globo.com	(15.048.950.400)	tiktok.com
(12.670.383.600)	msn.com	(12.287.184.000)
vk.com	(11.923.111.200)	
(11.988.000.000)	fandom.com	
imdb.com	(9.749.986.800)	tumblr.com
(8.488.392.000)	bing.com	(8.112.000.000)
slack.com	(8.112.000.000)	
(7.428.648.000)	walmart.com	(6.936.969.600)
irs.gov	(6.674.152.800)	hulu.com
(6.143.256.000)	etsy.com	
wayfair.com	(5.688.921.600)	
(5.273.587.200)	theguardian.com	(5.072.788.800)
chase.com	(5.059.220.400)	daum.net
(4.959.823.200)	wattpad.com	(4.706.178.000)
disneyplus.com	(4.605.336.000)	aliexpress.com
(4.524.235.200)	onlyfans.com	(4.321.718.400)
archiveofourown.org	(4.245.177.600)	ca.gov
(3.979.200.000)	target.com	(3.909.880.800)
apple.com	(3.826.934.400)	gov.br
(3.670.849.200)	linkedin.com	worldstarhiphop.com
(3.600.000.000)	ny.gov	(3.125.224.800)
(3.352.998.000)		
website		(grams of CO2 emitted per year)

...demand sustainable practices. ...hosting companies regarding their ...his includes public reporting of their ...ell as committing to reducing their ...in sustainable practices. 5. Advocate for ...rnments, businesses, and individuals to ...d demand a sustainable internet. This ...olicies and regulations that promote ...in renewable energy sources, and using ...to support companies that prioritize ...to these principles would enable us to ...and ecologically mindful internet that ...of all, now and for generations to come.



Eco-Hack: Redesigning World’s Most Energy-Consuming Platforms
 During a workshop with Designalism.nl, I participated in an innovative project aimed at raising awareness about the environmental impact of the world’s most energy-intensive digital platforms. We simulated a cyber attack to reimagine these platforms with a focus on reducing their carbon footprint. The project highlighted the urgent need for sustainable design practices in the digital space, challenging the status quo and proposing eco-friendly alternatives.

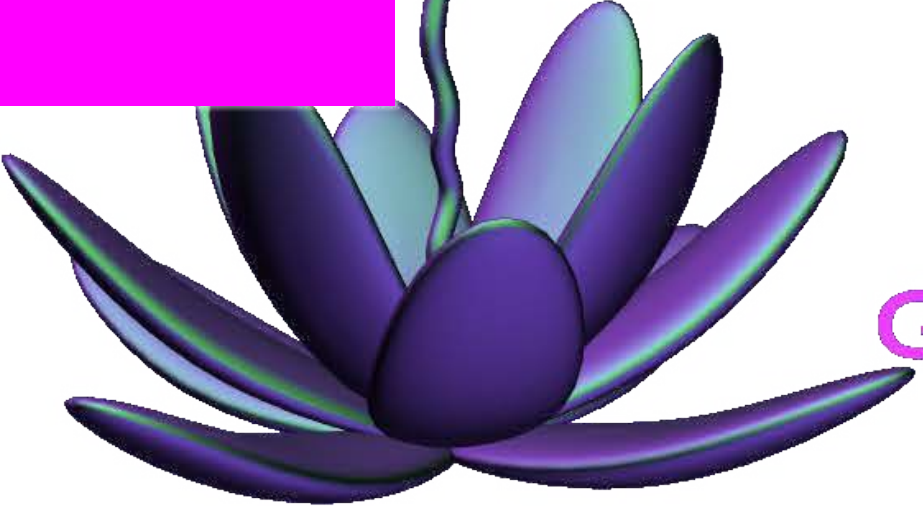
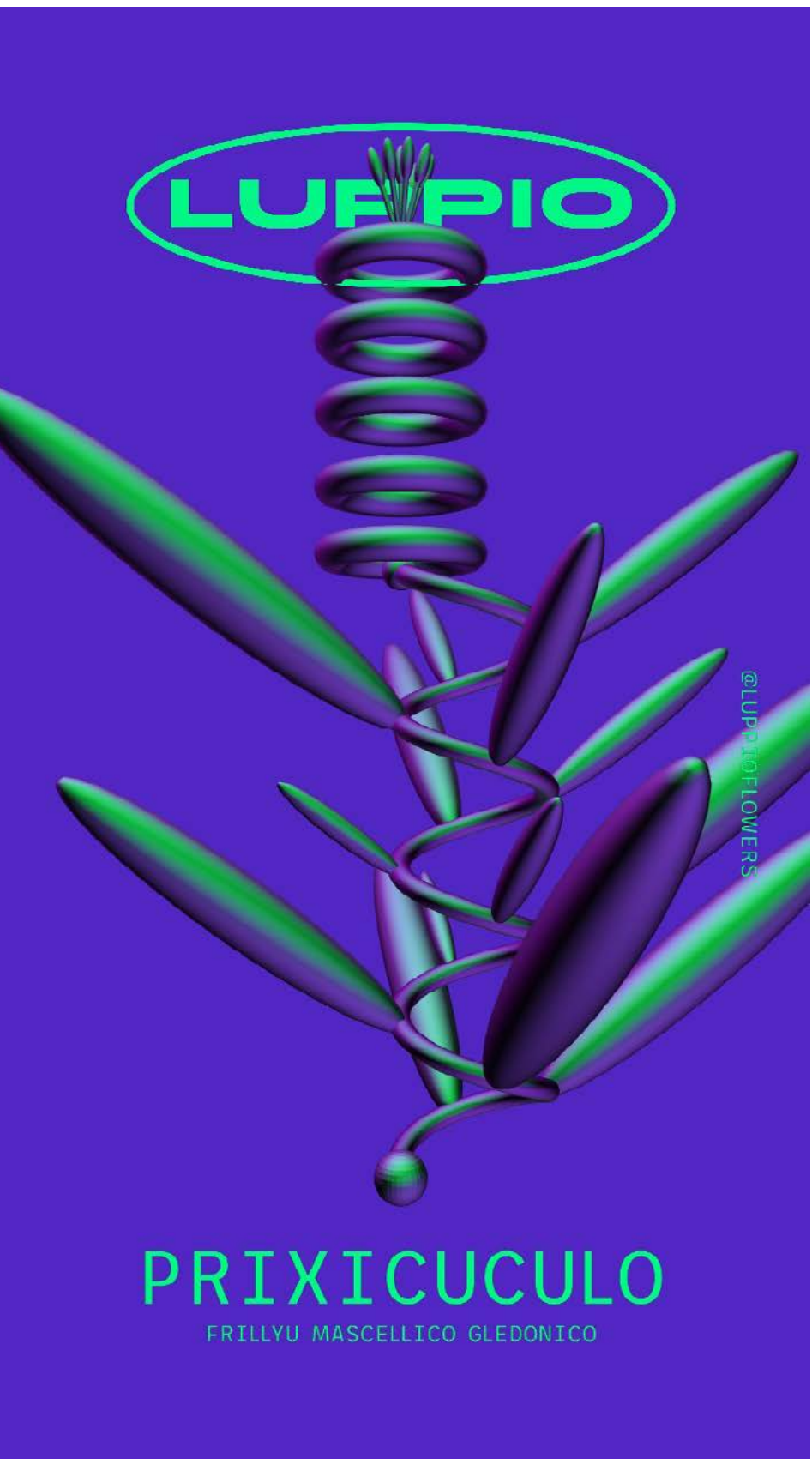
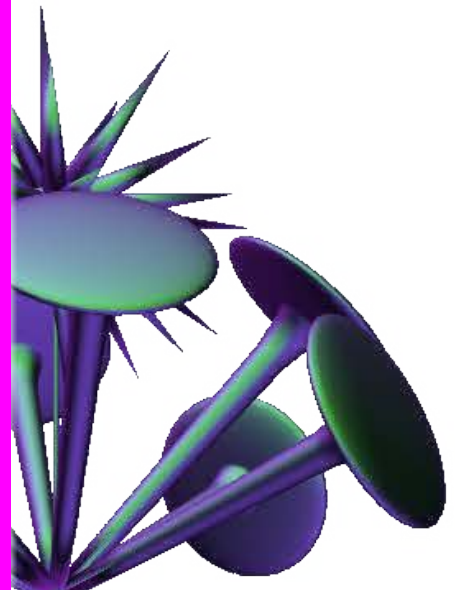
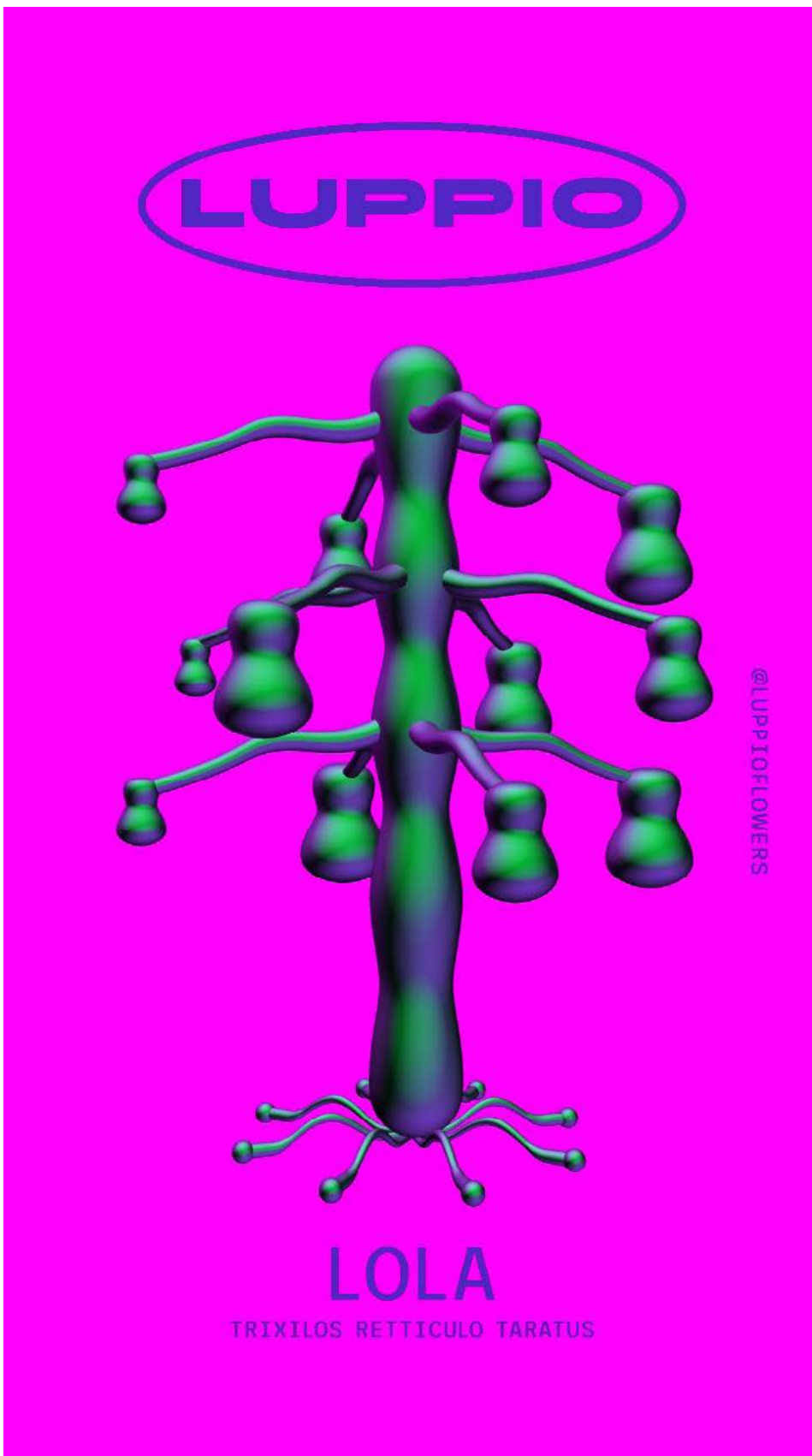






Luppio: A Digital-Analogue Plant-Growing Experience
 Luppio is an interactive experience designed to captivate and provide a momentary escape from daily life, all while nurturing your own digital plant. This project elevates the experience of growing plants to a digital realm, allowing users to select their favorite species and watch them thrive in a new, immersive world. By seamlessly blending digital and analogue elements, Luppio utilizes technologies like motion recognition, voice level analysis, and the ambient light and color tones of the surrounding environment. Unlike other digital experiences, Luppio creates a lasting impact as each plant is preserved in a digital archive, ensuring that the growth journey is both meaningful and enduring.

antoniosacchet.com/luppioworld



PAOLETTA

```
>> Hey, welcome to Luppio. You might
be confused: the Earth does not exist
anymore because of global warming.
Luckily, we were able to find a new
livable planet. The first thing to do
to start building your own life is
creating a plant. //
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LUPPIO

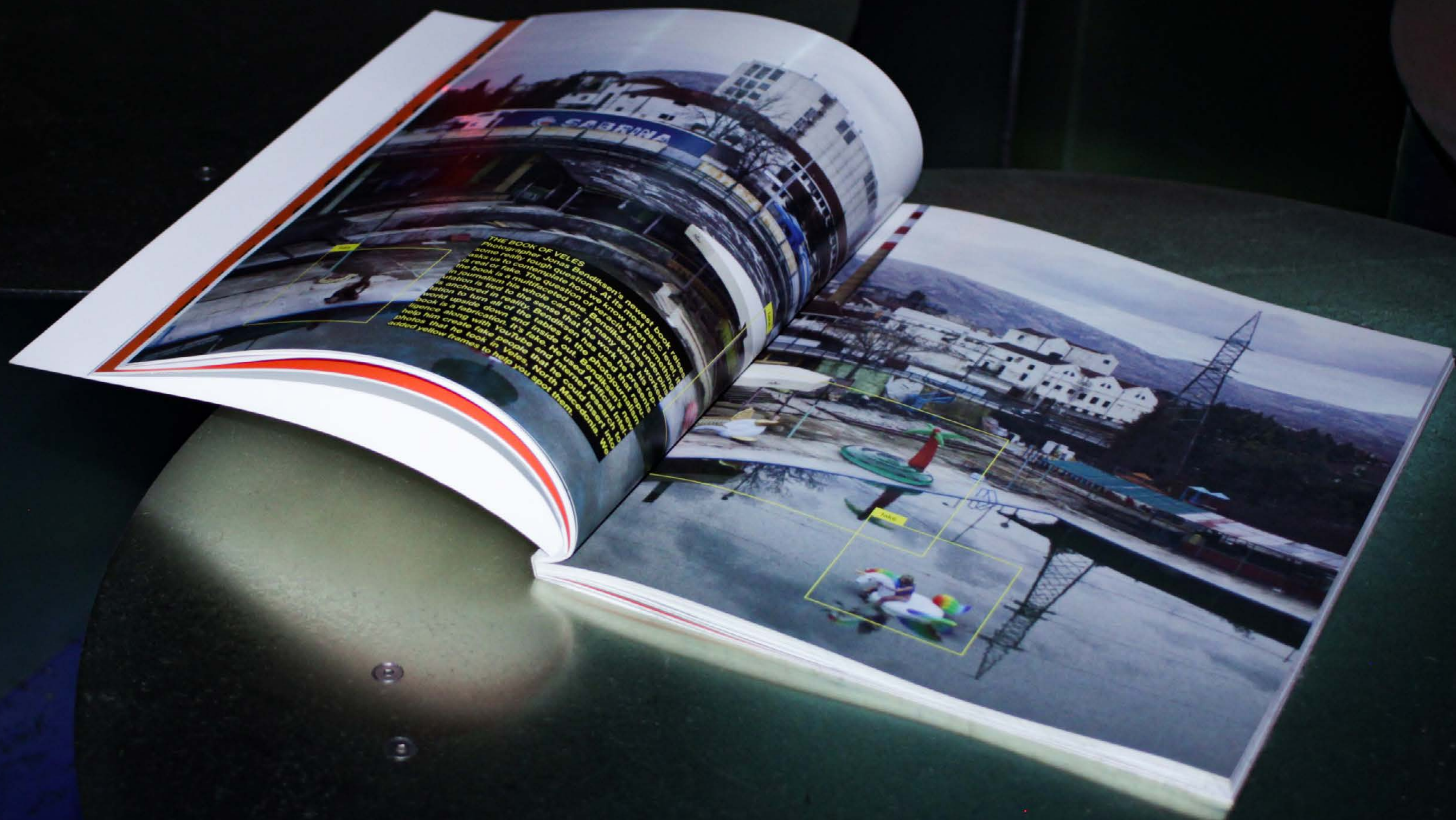
GARDEN ABOUT

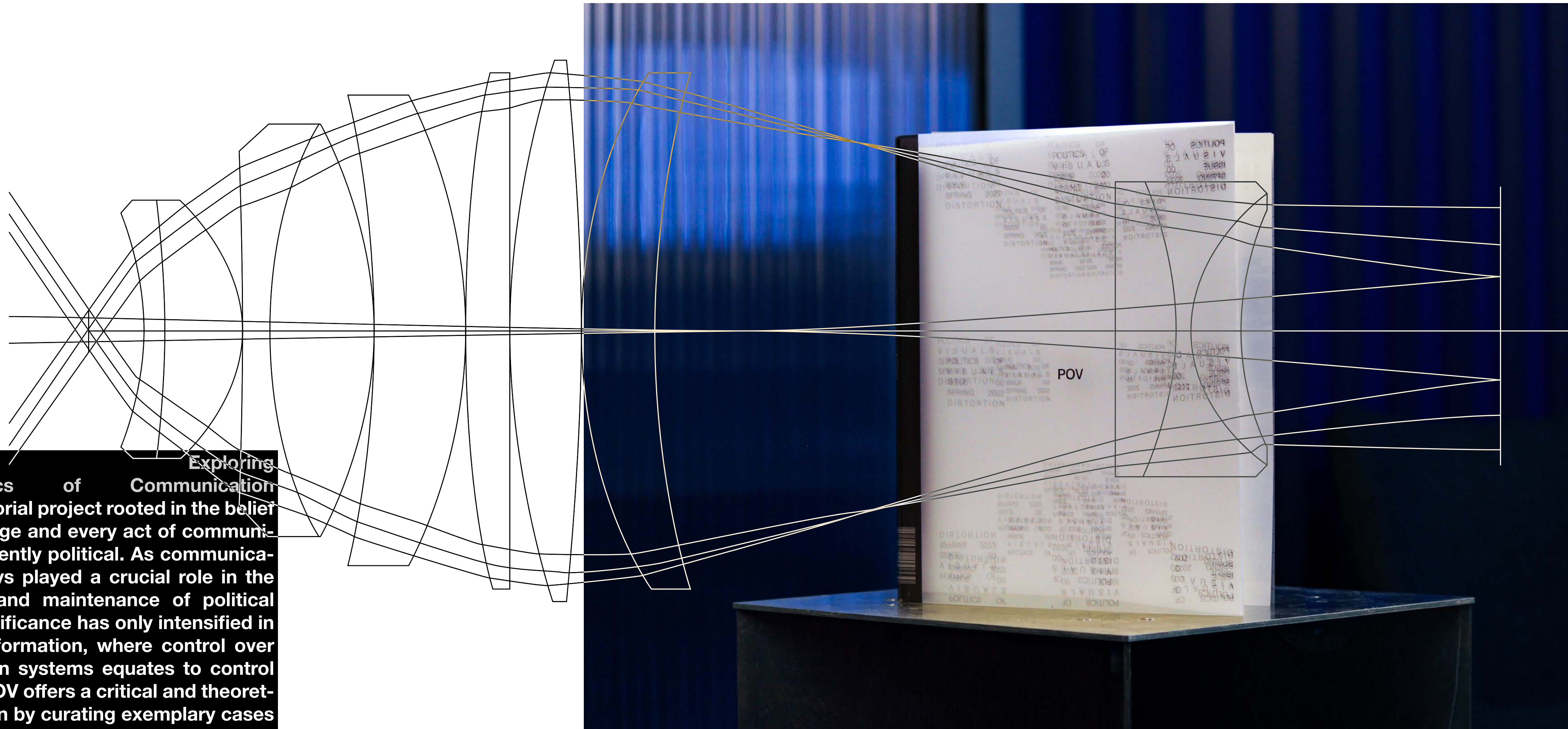
Plants are necessary on Luppio: they must be more than the population to create a livable environment and breathable air.

OOK LET'S GO

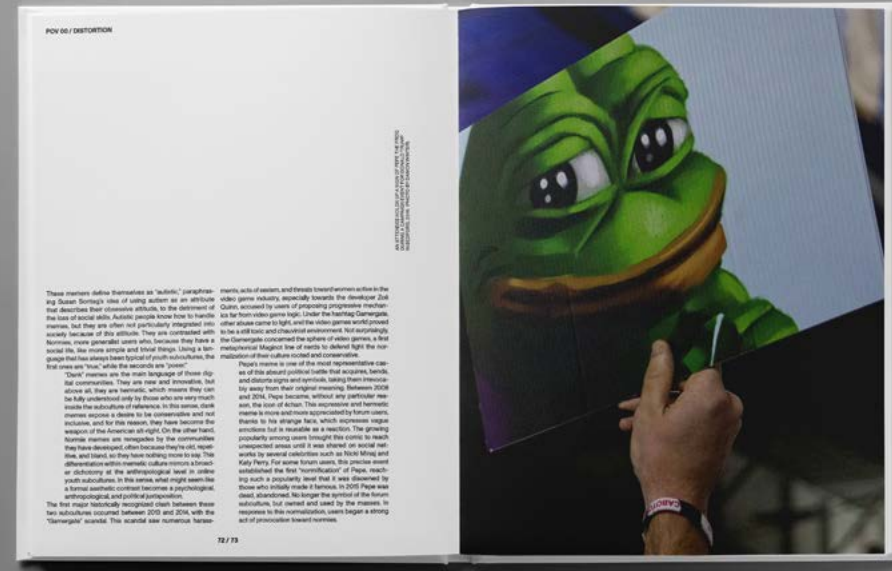
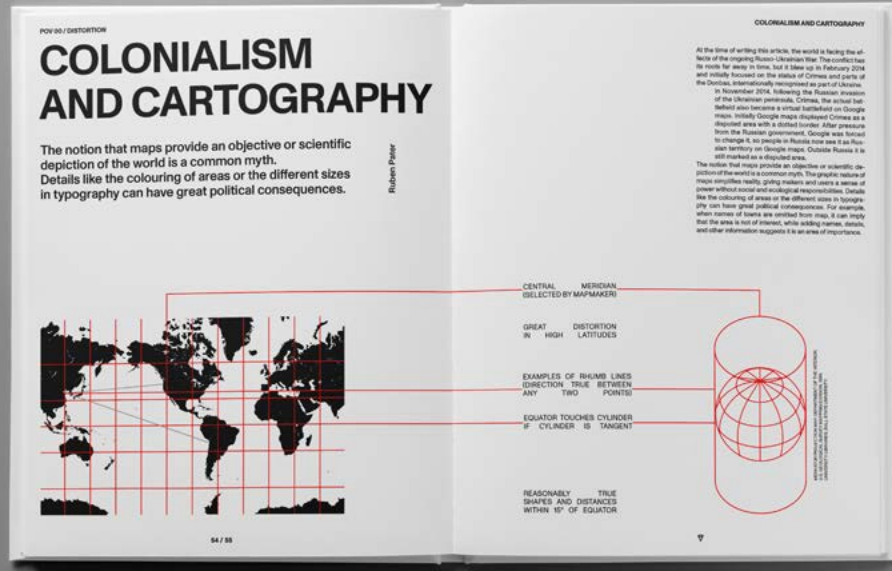
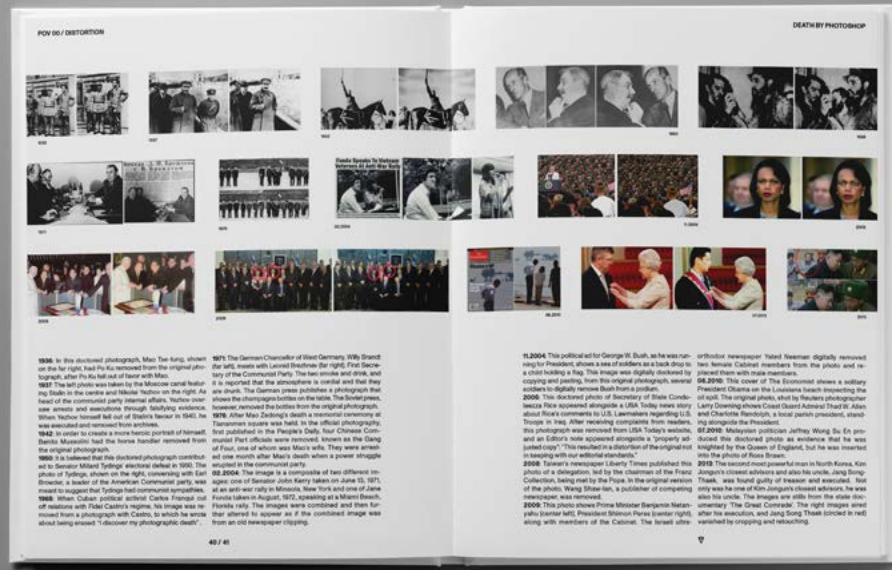
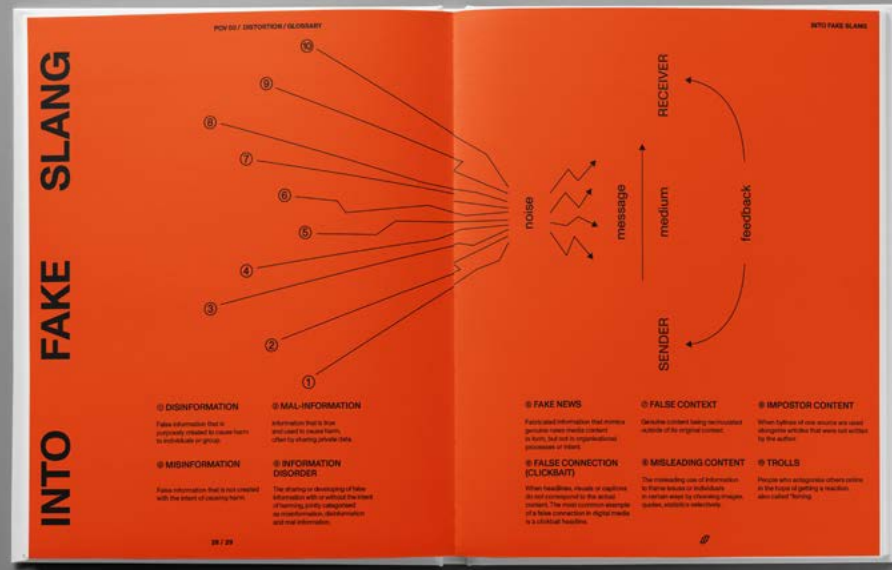
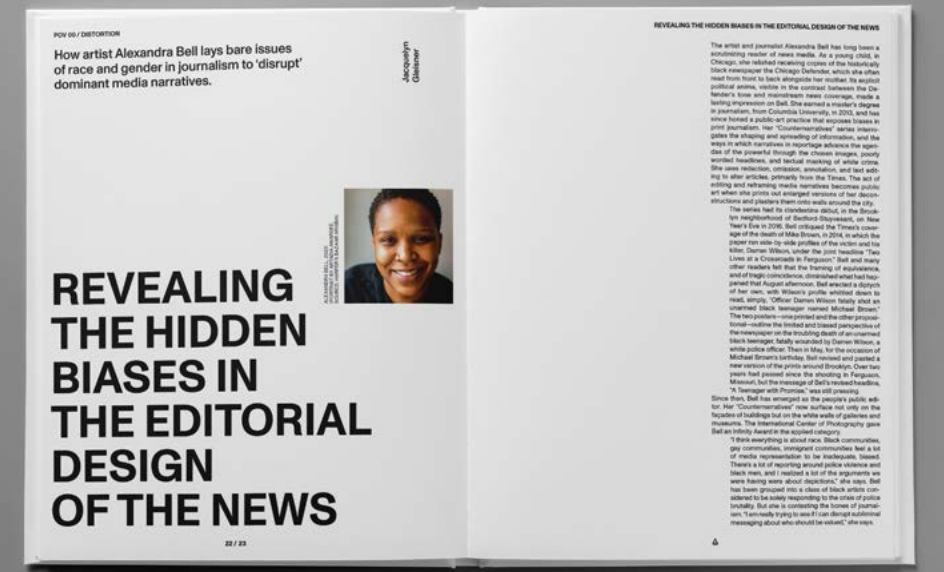
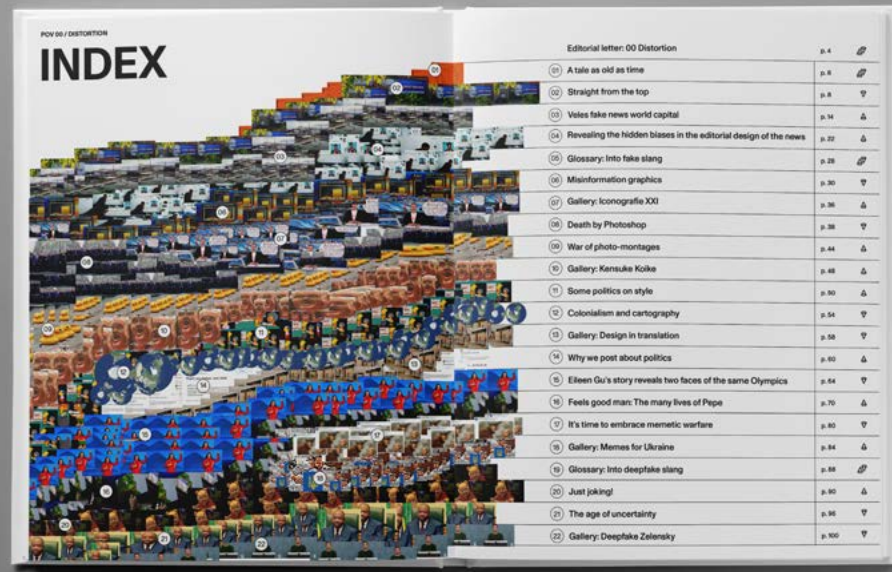
[Watch the tease](#)

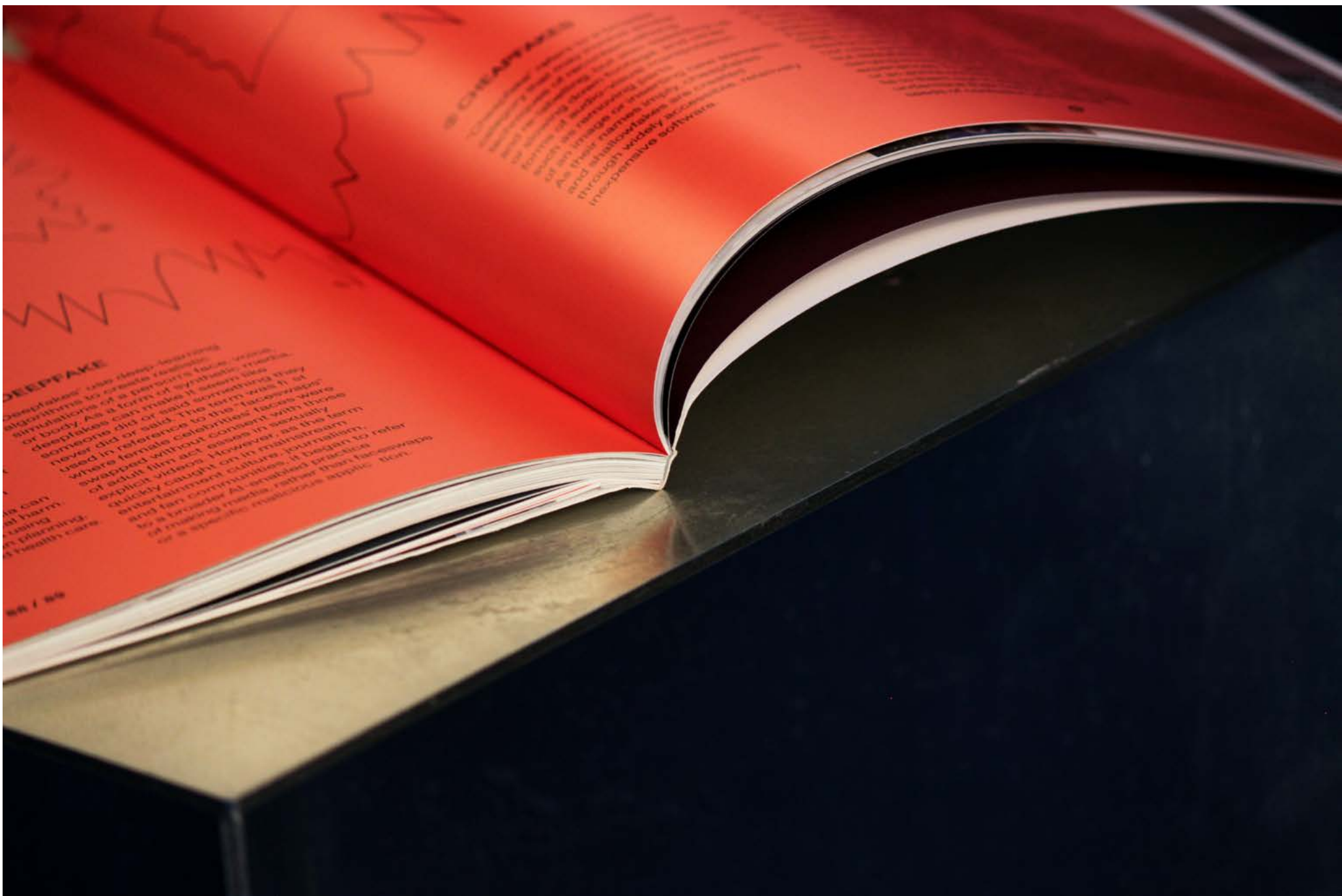
° W ◦ TEMPERATURE 36.8°C ◦ HUMIDITY 17.8% ◦ PLANTS PLANTED 101 ◦ 2052.11.15 ◦ 6:19 ◦ 47.7424 ° N ◦ 01.6383 ° W 47.7424° N ◦ 01.6383 ° W ◦ TEMPERA





POV: Exploring the Politics of Communication
 POV is an editorial project rooted in the belief that every image and every act of communication is inherently political. As communication has always played a crucial role in the construction and maintenance of political power, its significance has only intensified in the Age of Information, where control over communication systems equates to control over power. POV offers a critical and theoretical exploration by curating exemplary cases from diverse contexts—both contemporary and historical—and across various media, including journalism, photography, graphic design, social media, and video. Each issue is organized around a central theme, with the inaugural edition focusing on “Distortion.”





Watch teaser :)

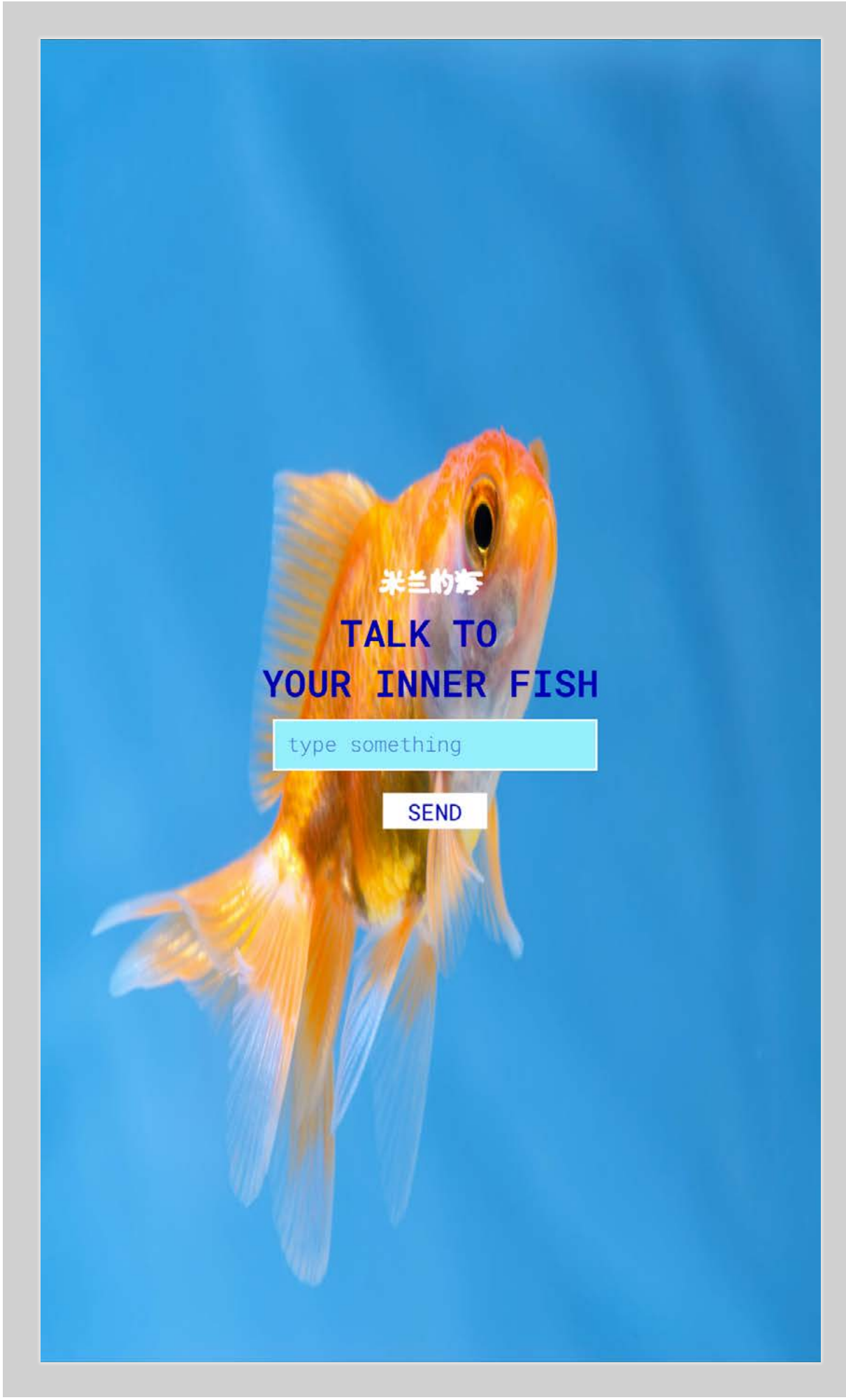


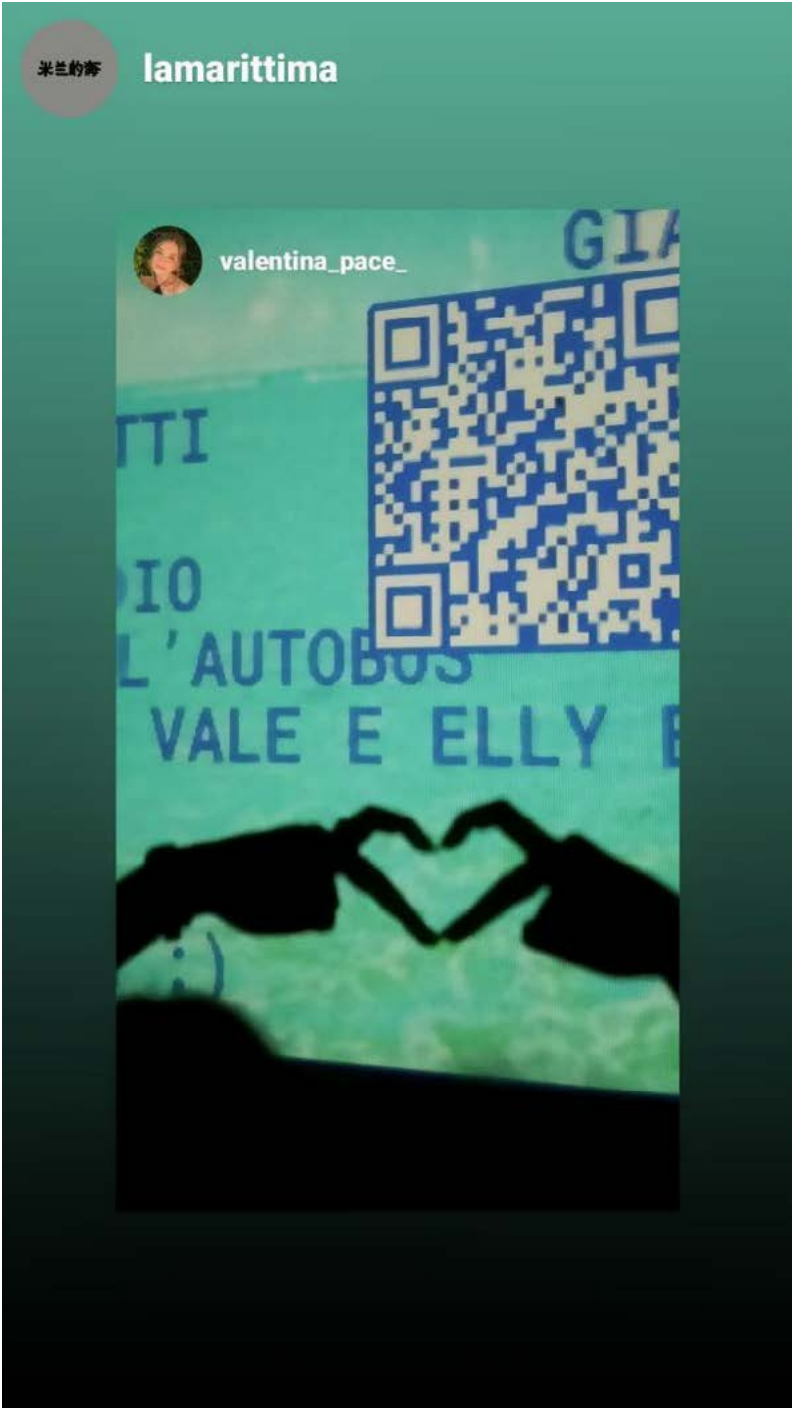
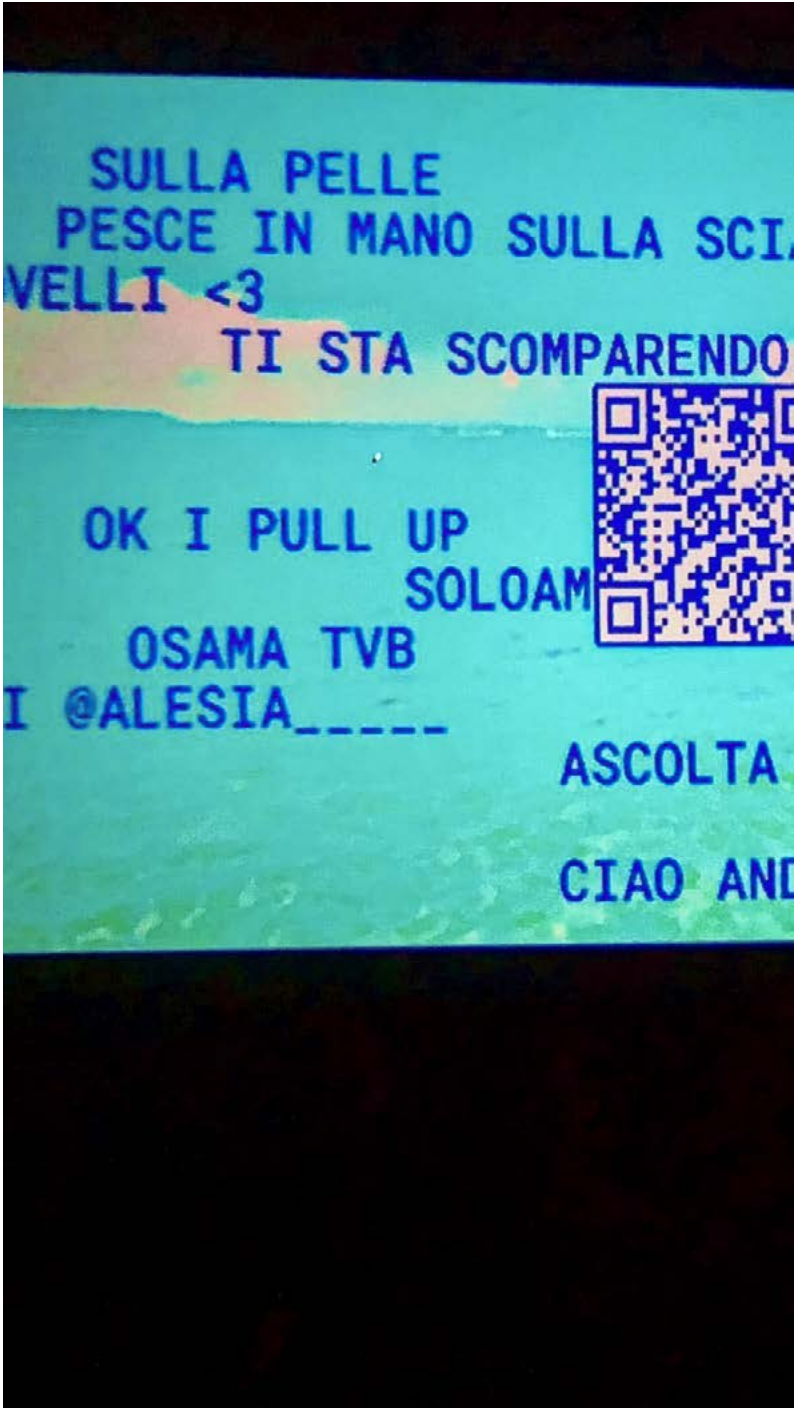
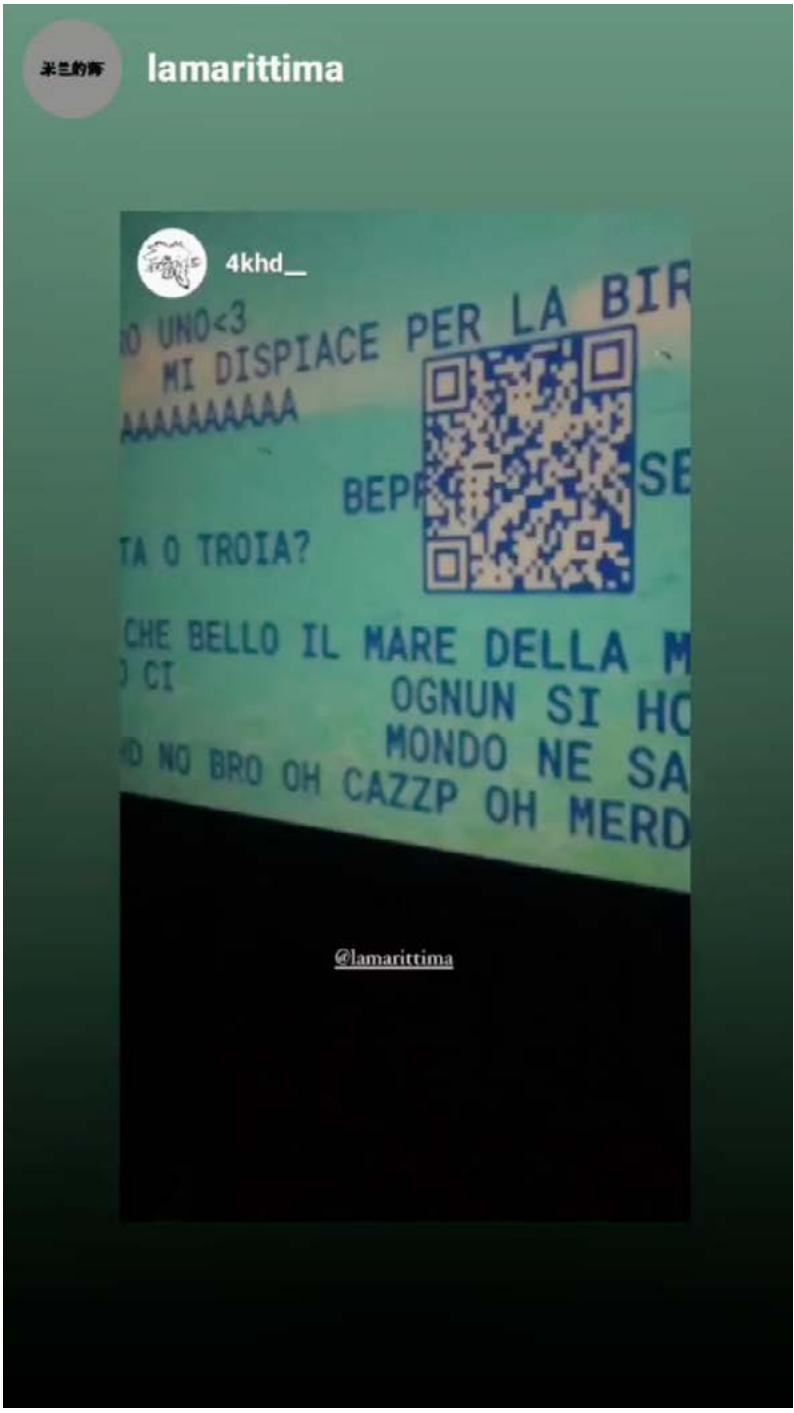
A P O R W A V E
 BICCHIERE, NE HAI UNA SOLA LA VITA È COME IL
 O CANE UNO ALLA VOLTA IN BAGNO PERÒ SÌ DI
 DOV'È FRANCESCO?
 LA CRAVATTA È MODA
 GORA SUPREME
 STAI?
 DI PELLE) STE DOVE S
 (GIACCA
 BUON COLP GIANNI MAIONESE
 STRANO POSTO, HEY SONO LEGNO! CHE
 E SE AMORE SAI DARE È SOLO AMOR
 RA NÙ MULLÀ NÙ MULLÀ GO
 E E MARTI IO VADO A CASA CIAO GAIESSI
 DONA SEI VIVO?
 SONO PESCE PESCE
 DAT TOTO



Marittima Archive:
A Collective and Ephemeral Experience
 Marittima Archive is a collaborative project designed for events where participants can leave their mark. Originating from the collective @lamarittima, this archive was initially conceived as an ephemeral experience, allowing attendees to contribute messages, thoughts, and reflections during a series of night events. Although these contributions appeared temporary to those who participated, every message has been preserved in an anonymous digital archive, capturing the essence of the collective experience. Marittima Archive serves as a lasting repository of these shared, transient moments, offering a unique insight into the collective consciousness of the events.

<https://sacchetantonio.github.io/marittima/>







Inception: Modular System for Acoustic and Light Control
 Inception offers an innovative alternative to traditional analogue noise reduction systems by introducing a modular product capable of seamlessly integrating into various spaces. Developed in collaboration with Artemide, the design places the user at the center, exploring their conscious and unconscious interactions with light and sound. Inception experiments with how ambient lighting influences acoustic behavior, offering a new approach to noise management in architectural environments. The project aims to create not just a product, but a system that is both visually striking and harmoniously integrated into the surrounding architecture.



9. Inception

2020

A silent storm.

Interaction design Product design



Inception

"The Silent Storm" vuole inserirsi negli spazi facendo fronte alle problematiche acustiche: lo fa cercando un modo non impattante ed innovativo. Allontanandosi dalle più comuni soluzioni fonoassorbenti, Inception vuole intervenire sul rumore sia come "cura", ma soprattutto come "prevenzione". Un modo completamente nuovo e sperimentale di mettere in relazione luce e comportamento. Cerca di guidare l'utente ad un comportamento acusticamente positivo, intervenendo in maniera non invasiva nei momenti di eccessiva rumorosità, attraverso dinamiche luminose che comprendono cambiamenti di intensità e di colore del fascio luminoso e che inconsciamente fanno mantenere, entro limiti, un comportamento corretto.

Tutto avviene in maniera automatica attraverso una serie di sensori e un cervello programmato per intervenire e attuare specifiche dinamiche luminose.

Vi è poi una funzione di "cura" più vicina al concetto di fonoassorbente, che entra in gioco nel momento in cui vengono affiancati più prodotti per creare una composizione modulare che colonizzi gli spazi. Inception infatti si pone come un labirinto in cui il rumore entra e non riesce ad uscire. Basato su forme specificatamente create per metamateriali acustici, riesce a dare vita a composizioni modulari labirintiche che assorbono il rumore, nelle frequenze più basse, attraverso la disposizione delle loro parti e non attraverso il materiale come più comunemente avviene.

Con la prerogativa di espandersi nello spazio, lo fa attraverso un'estetica estremamente pacata, semplice, data da forme lineari, frutture che giocano sulla trasparenza e materiali riflettenti che ricordano l'estetica della nuvola, rotta da raggi di luce, portata all'interno di spazi indoor.

Alessia Marchesi | Antonio Sacchet

LUMINAIRE
 Watt: 25,7W
 Tensione di alimentazione: 220-240V
 Flusso luminoso emesso: 2800lm
 Efficacia: 109lm/W

CARATTERISTICHE
 Colore: Trasparente
 Installazione: Sospensione
 Materiale: Metallizzato,
 Alluminio, Acciaio
 Serie: Design Collection
 Ambienti di utilizzo: Interni
 Emissioni: Diretta - Diffusa

60cm 100cm 20cm

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Projects		1.	Alle reden vom Wetter. Wir nicht.	Designer's role in creating sustainable web experiences.	2024
		2.	Carlo Ratti	Curator's of the 19th International Architecture Exhibition personal website.	2024
		3.	Morph studio	Sound design duo web portfolio.	2023
		4.	Bologna—Modena	Tourism website for exploring the cultural and culinary highlights of Bologna and Modena.	2023
		5.	BitGeneration	Speculative project. Ah hacking attack redesigns eco—villain's platforms.	2022
		6.	Luppio	Botanical rebirth. An interactive experience.	2022
		7.	POV	Politics of Visuals. Editorial project.	2021
		8.	Marittima Archive	Collaborative parties.	2021
		9.	Inception	A silent storm.	2020

Slideshow	one picture, one project	S.1.	Jetology		2022
		S.2.	London Design Week 2023		2023
		S.3.	Netbag		2022
		S.4.	Italian Omakase		2023
		S.5.	Museo delle Zoche e della Tarsia		2024

JETOLOGY

EXPLORE ▾ DISCLOSURE

Jetology

SACRED JOURNEY INTO THE PRIVATE JETS DEBATE

1 RESEARCH FIELD WHAT IS THE DEBATE REALLY ABOUT?

Probably in the last year you have heard of protests about private jets pollution.

2 TIKTOK COMMENTS WHAT DO PEOPLE THINK ABOUT CELEB. JETS?

3 KEYWORDS & RESULTS WHAT ARE THE MAIN TOPICS OF THE DISCUSSION?







San Gregorio nelle Alpi (BL)
via dell'Emigrante

Tutte le domeniche
15.00 — 18.00

Museo delle Zoche e della Tarsia

**Il legno
riprende vita**



Martalar
serata formativa
sab 06.07.2024
ore 20:30

Luciano De Polo
mostra quadri
dal 04.08.2024
al 29.11.2024

Laboratori tematici
per bambini e ragazzi:

Artista per un giorno
13.07.2024

Profumi del bosco
10.08.2024

visite guidate su prenotazione
al +39 376 0961311

Con il patrocinio di:



Comune di
San Gregorio nelle Alpi



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PRO LOCO
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facebook: Pro Loco San Gregorio nelle Alpi

MusicArte

Un'esperienza unica dove arte e musica si fondono in un incantevole scenario museale.

09.08.2024 **20:00**

Franco De Poli — Batteria
Andrea Cuzuol — Basso
Roberto Bogo — Sax
Ruggero Burigo — Chitarra



Vieni a scoprire le opere dell'artista Luciano De Polo,
accompagnate dalla musica dal vivo della band Passion Fruit.

Aperitivo — Musica — Arte

Museo delle Zoche e della Tarsia
San Gregorio nelle Alpi — via dell'Emigrante

Con il patrocinio di:



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San Gregorio nelle Alpi (BL)
via dell'Emigrante

Sabato e Domenica
15.00 — 18.00

Museo delle Zoche e della Tarsia

**Il legno
riprende vita**



Luciano De Barba

inaugura
sabato 13.04.2024
ore 17.30

dal 13.04.2024
al 30.06.2024

visite guidate su prenotazione
al +39 376 0961311

Con il patrocinio di:



Comune di
San Gregorio nelle Alpi



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thanks

:)

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